

JILL MORGAN BRENNER

Soprano

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OPERA

Lucrezia	<i>Lucrezia</i>	Phènix Opera Company	2020
Lady Macbeth	<i>Macbeth</i>	Teatro Mistral	2019
Donna Anna	<i>Don Giovanni</i>	Portland Summer Opera Workshop	2018
Addison (world premiere)	<i>Hunter</i> (Colombo)	Opera Theater Unlimited	2017
Ottavia	<i>L'incoronazione di Poppea</i>	Opera Theater Unlimited	2016
Countess	<i>Le nozze di Figaro</i>	Opera Academy of California	2013
Beth	<i>Little Women</i>	SFCM Opera Theater	2013
Athena (world premiere)	<i>Troilus & Achilles</i> (Encarnación)	San Francisco Conservatory of Music	2012
Julie	<i>Firebird Motel</i> (Conte)	Hot Air Music Festival	2012
First Lady	<i>Die Zauberflöte</i>	Syracuse University Opera	2011

PARTIAL ROLES

Anne Sexton	<i>Transformations</i>	Prodigal Opera	2015
Abigail	<i>The Crucible</i>	SFCM Opera Workshop Scene Performance	2013
Ellen	<i>Peter Grimes</i>	SFCM Opera Workshop Scene Performance	2013
Beatrice	<i>Beatrice et Benedict</i>	Bay Area Summer Opera Institute	2012
Second Lady	<i>Die Zauberflöte</i>	Bay Area Summer Opera Institute	2012

CONCERT

Beethoven	<i>Symphony No. 9</i>	Classical Revolution	2016
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TRAINING PROGRAMS

Opera Academy of California			2013
Bay Area Summer Opera Theater Institute (BASOTI)			2012
Manhattan School of Music Summer Voice Festival			2010

EDUCATION

M.M. Vocal Performance		San Francisco Conservatory of Music	2013
B.M. Vocal Performance, Music History Minor		Syracuse University	2011
Conservatoire de Strasbourg		Strasbourg, France	2009

VOICE TEACHERS

Jane Randolph, Pamela Fry, Marcus Haddock

COACHES

Alexander Katsman, Kevin Korth, Mai-Linh Pham, Kathleen Haddock

CONDUCTORS

Niels Muus, Alexander Katsman, Codrut Birsan

DIRECTORS

David Ostwald, Michael Mohammed, Heather Mathews, Hector Correa

OTHER INSTRUMENTS

Violin, Piano